

LEHMAN BROTHERS

Lehman Brothers was founded in 2012 by Peter Birkholm, Morten Espersen, Jonas Kasper Jensen, Kim Kilde and since 2018 extended with Christian Danielewitz.

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The starting point for the group's work is the takeover of the name: Lehman Brothers.

In the projects of the group, the investment bank and the deregulated capitalism are processed through a simulacrum of sorts, taking on everything from economics, raw power, desire, subjectivity, concepts and limits; as seen both within the artistic and the economic field.

Lehman Brothers received The Danish Arts Foundation's exhibition prize for Ballistic First Movers on OK Corral, and visual arts work grant i 2016, 2017 and 2018.



Lehman Brothers - Pendulum Rising,
La Despreciada, Chile, 2018.

Land art installation in desert, with two pendulums above the double chemicals of Chiles colonial history.

Germany destroyed the chilean export of sodium nitrate in 1922, with their production of ammonia as a fatal blow to Chiles economy.

<https://www.rotundamagazine.com/en/managing-new-displacements-from-geography-rodolfo-andaur-x-carolina-martinez/>



LEHMAN BROTHERS



Lehman Brothers - Jumping
Jack Lithuanian Flash, CENTRAS,
Kaunas 2017

Since Russia invaded Lithuania
in 1940, there has been a ten-
sion between Lithuania and the
former communist superpower,
who lately has returned in the
guise of the company Gazprom.

<http://www.cntrs.lt>



Lehman Brothers - Europium Bat for Money Launder-
ing on Sixty Eight Art Institute 16. Juni - 15. Juli 2017.

Curated by Rodolfo Andaur

Bats are fed with doses of Europium during a period of
one month . This will make their thin skin phosphores-
cent in UV-light. Finally the bats are photographed in
free flight.

<http://www.sixtyeight.dk/laundering.html>

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Lehman Brothers - Trojan Barclays Horse on INSTATATA
Kunsthall Aarhus 1. Juni - 1. Juli 2017.
Curated by Jacob Fabricius

The investment bank Lehman Brothers went bankrupt in 2008 in the wake of the financial crisis. Barclays Bank bought most of the remaining assets.

In 2012 Lehman Brothers resurfaced as an artist group with the name and glamour of high risk investments but no assets in possession.

Now we claw back on the 1st of every month.

A series of photos following the share acquisitions of Barclays Bank stocks on Saxo Banks online investmentbank – Saxo Bank is Barclays financial cooperator in Denmark. We upload daily a new screenshot of Barclays share prices, so that one can follow the curve i 25 days starting from the 1. Juni og ending the 1. July.

https://www.instagram.com/instatata_kunsthalaarhus/

The Future of Law Enforcement
Screening Saturday 10. December 8.00 PM
RAT School of Art, Seoul, South Korea



Lehman Brothers - The Future of Law Enforcement

A Lehman Brothers recording of a re-enactment of the science fiction classic ROBOCOP by the Dutch director Paul Verhoeven from 1987.

The video is shot on four police cameras attached to the breast located in the middle of the only Danish desert. The members of Lehman Brothers are wearing mirror sunglasses and are in consumption and under constant influence of Jack Daniel's and Camels. The result is shown on a split screen projection.

The video is the main part of the total video installation Lehman Brothers - Ballistic First Movers on OK Corral and is screened separately on RAT School of Art in Seoul, Southkorea, December 2016 and on Museo Nacional de Arte, curated by Gabriel Mestre, Mexico City, February 2017.

Lehman Brothers - The Future of Law Enforcement, HD Video 1:03:28.

ROBOCOP – The Future of Law Enforcement, screenplay by Edward Neumeier and Michael Miner, 1986, 4.draft. Filmed by Lehman Brothers on Body Cam police-cameras in the desert on the island Anholt in 2016.

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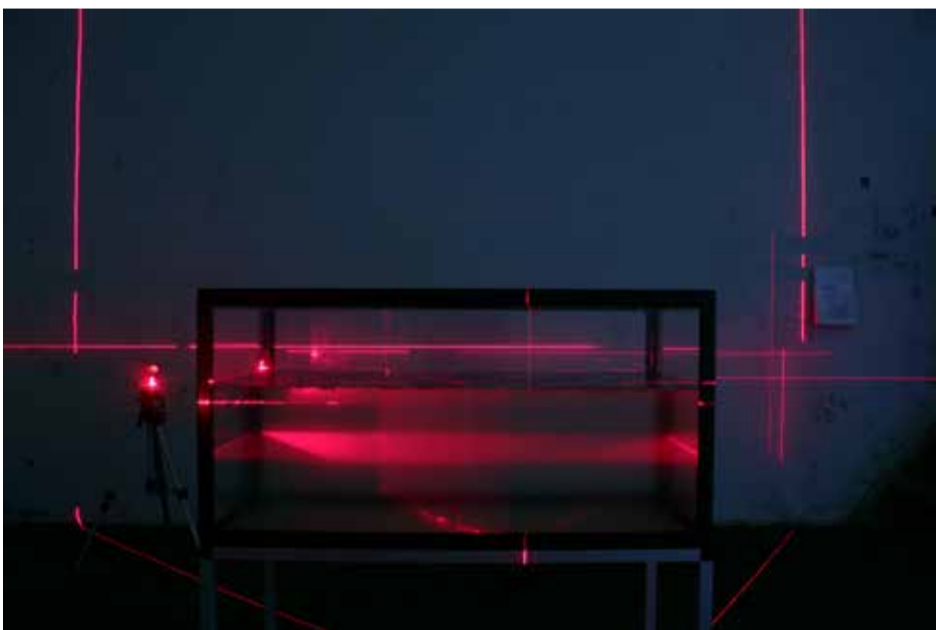
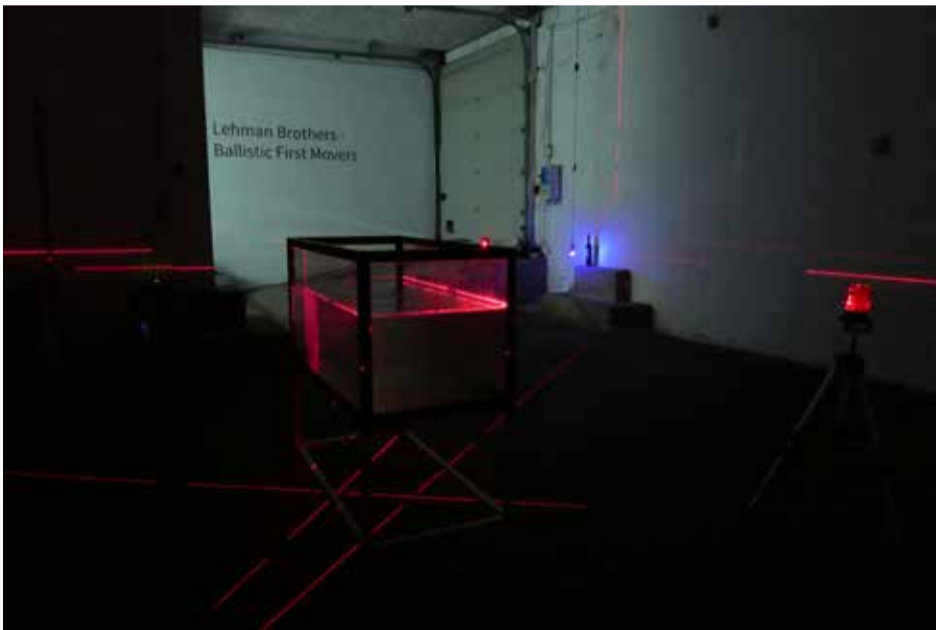
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F R E D E R I K S B E R G
K O M M U N E



LEHMAN BROTHERS

Ballistic First Movers
OK Corral
Rolighedsvej 9 kl.
1958 Frederiksberg



Lehman Brothers will, through a video- installation at OK Corral during Copenhagen Art Week, greedily examine the ballistics, technology and logistics catastrophic potential - past, present and future.

Imagine how future humans, in a post-apocalyptic industrial inferior future, long for sublime, high-end mechanical force discharges, and the history of bygone technological prowess and finesse. While we imagine this future, we recall the conquest of the North American continent as landscape, the striving towards profits and the horizon, the Frontier, which drove all the indigenous cultures into history's garbage dump, made possible by efficient logistics and mass-produced firearms - not least with mythical and theological representations through linear text.

Nostalgic future scenarios and romantic western punk will embed itself into OK Corral's cellar through projection of a re-enactment of the science fiction classic ROBOCOP, and concretely in the space, by all sorts of artifacts more or less ballistic in character.

Lehman Brothers work tirelessly on the satisfaction of our own desires and the possibility of immediate profit on the lowest bottom line and at the same time opens up for the capital's most aggressive omnipresence – as juridical text, ammunition and swarm consciousness.

Ballistic First Movers was prized by the Danish Art Foundation in 2016. See link for review.

<https://www.facebook.com/kunstoffond/posts/547135462162483>

<http://www.bkf.dk/web/guest/billedkunstneren>

Lehman Brothers - Ballistic First Movers,
Installationview OK Corral 2016.

Lehman Brothers
Ballistic First Movers
OK Corral
Rolighedsvej 9 kl.
1958 Frederiksberg

Opening: 26. Aug. 2016 5.00-9.00 PM
From 27. Aug. – 17 Sept. 2016



Lehman Brothers - The ROBOCOP Re-enactment,
The Future of Law Enforcement, HD Video 1:03:28. Instal-
lationview and stills, OK Corral 2016.

Lehman Brothers - Ballistic First Movers is a total video installation on OK Corral, which consists of the following elements

- A Lehman Brothers recording of a re-enactment of the sci-ence fiction classic ROBOCOP by the Dutch director Paul Verhoeven from 1987. The video is shot on four police cameras attached to the breast located in the middle of the only Danish desert. The members of Lehman Brothers are wearing mirror sunglasses and are in con-sumption and under constant influence of Jack Daniel's and Camels. The result is shown on a split screen projection.
- A Lehman Brothers Mosquito Desert Farm will hatch hun-dreds of mosquitos from larvae during the exhibition period. The process in the still water aquarium and the small swarming blood-suckers will be beautifully lightened up by blue-violet midnight light and transmitted by horizontal and vertical scarlet-red laser beams from three positioned spirit levels.
- Electrical humidifiers that vaporize and smells of Jack Daniel's Tennessee Whiskey and Lehman Brothers Whiskey 'Ashes of Disas-ter' - a sponsorship from Lehman Brothers Whiskey (NY), which in the years after the crash of the investment bank Lehman Brothers', started their own distillery under the same infamous name. Lehman Brothers Whiskey has just been through a longer court case about the legal rights for the name, with the British bank Barclays, who after the bankruptcy in 2008 bought major assets and the rest of the shares in the investment bank Lehman Brothers.

List of works:

Lehman Brothers - The ROBOCOP Reenactment: HD Video 1:03:28
ROBOCOP screenplay, 1986, 4.draft. Filmed on Body Cam police
cameras in the desert on the island Anholt, 2016.

Lehman Brothers - Minor Ballistic Spirit Breezers: Laser spirit levels,
vaporizers with Lehman Brothers / Jack Daniels whiskey, mosquito
farm in aquarium with glowing light bulb.

<http://okcorral.dk/filter/past/Lehman-BrothersBallistic-first-movers>

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**F R E D E R I K S B E R G
K O M M U N E**



Lehman Brothers
- Surfin' the Bucharest Billboards
Bucharest Biennale 7 - 26. May - 30. June 2016
Curated by Niels van Tomme

Lehman Brothers has been invited to participate in the Bucharest Biennale 7, in Romania 2016 – an extensive billboard exhibition with the title *What Are We Building Down There*, curated by Niels van Tomme (BE), De Appel, Amsterdam.

As usual, we put our own enterprise as an artist group and as a very bad worldwide brand before anything else. We seek to conquer, profit and move on. Regardless.

Inspired by bad business school and military academy readings of Deleuze, we will pop up here and there and everywhere, in a sort of lowlife sublime and rhizomatic mode - and in a fury of highly aggressive neoliberal ideals.

Here's our plan of operation.

The billboard picture will be created through the following process:

1 LEU bank note will be bleached and buried, then handwritten on with the text "Lehman Brothers Surfin' the Bucharest Billboards" and finally covered with lines of cocaine before the complete setup is scanned.

- God bless and bleach

*LEU is the romanian currency.

<http://www.bucharestbiennale.org>

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Surfin' The Bucharest
Billboards, 320 x 240 cm.
The Bucharest Biennale
7, 2016.



LEHMAN BROTHERS

- Surfin' the Bucharest Billboards
Bucharest Biennale 7 - 26. May - 30. June
2016



Lehman Bros. - Surfin' The
Bucharest Billboards,
320 x 240 cm.
The Bucharest Biennale 7,
2016.

Lehman Brothers:- Squashing
Udstillingsstedet Sydhavn Station,
Ernst Kapers Vej 1, Copenhagen
13. dec.- 8. januar 2014-15.

Squashing is an artistic investigation into desire, subjectivity, the financial crisis and squash.

In the show at Exhibition Space Sydhavn Station the artist group will bring together elements like salmon colored newsprint paper (the same print paper that financial newspapers like Financial Times and Børsen use); the 1980's TV show Knight Rider presented in an all driving cut up video; a blueprint wall piece of the very expensive Danish ghost train IC4; a fade out ultraviolet study of comet 67P/Churyumov-Gerasimenko; a microwave oven and of course popcorn.

The works

Squash: A game probably developed in prisons with limited space thus retracted tennis court.

Microwave: The proportions of the oven cabinet and the particles violently oscillating heating, creates a direct association to the squash court's hermetic space and the ball's geometric ballistics and movement around the track.

Pop Corn: In addition to being a popular snack in cinemas, pop corn was the best-selling crop during the Great Depression in the 30's in the United States, and since it became a part of the microwave oven culture of fast cooking and heating of everyday dishes.

Knight Rider: An American television series produced by Universal Studio and Glen A. Larson in 1982 with German actor David Hasselhoff starring as Michael Knight, who shares a name with the archangel Michael.

The Posters: The salmon-coloured newsprint paper, exhibited in the poster holders, is made of the same type of newsprint paper, as the Financial Times and other stock exchange newspapers printed.

From the eighties and the beginning of post modernity, Lehman Brothers continues their journey out of squash and the unrestrained and deregulated capitalism.

<http://www.sydhavnstation.info/2014/12/lehman-brothers-squashing.html>

<http://borsen.dk/opinion/blogs/view/17/2969/popcornsspekulation.html>

<http://kopenhagen.dk/artguide/single/article/lehman-brothers-squashing/>



Installation view outside:
Salmon coloured news
paper posters

"The paper on display is
(not) from Financial Times"

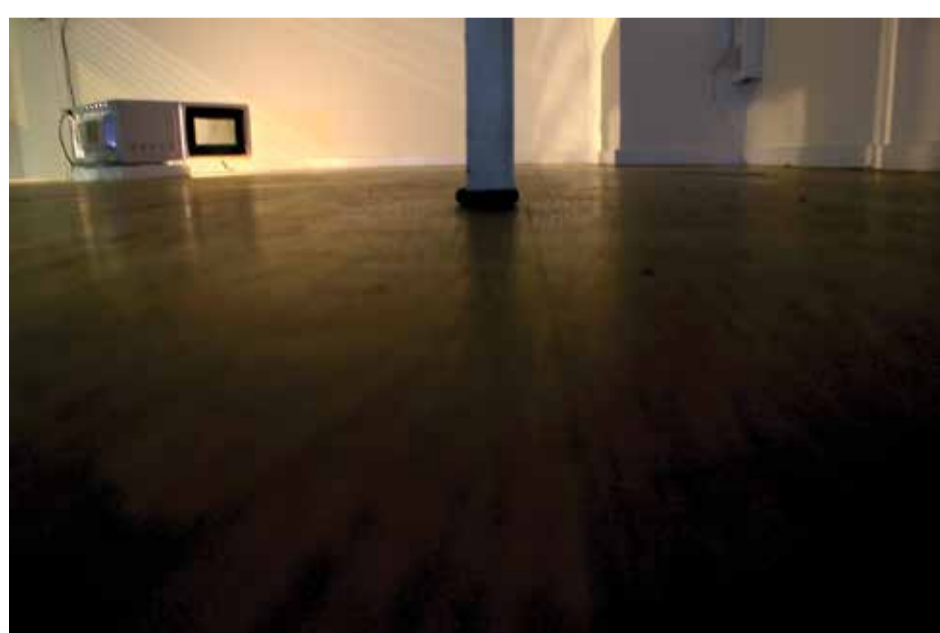


Rosetta's photo of comet
67P/Tjurjumov-Gera-
simenko in UV.
Udstillingsstedet Syd-
havn Station,
Copenhagen 2014-15.



LEHMAN BROTHERS

Squashing
Udstillingsstedet Sydhavn Station
Ernst Kapers Vej 1, Copenhagen
13. dec.- 8. januar 2014-15.



Installation view inside:
Micro-wave oven, pop
corn, flat screen, rub-
ber squash ball, wood
and print.

LEHMAN BROTHERS

The Crude Oil Meter – A Burnout Named Desire

Toves Galleri

Vesterbrogade 97

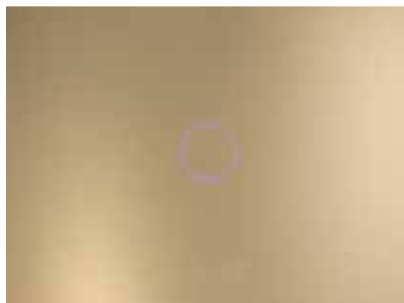
Copenhagen

Opening 14. December 2012 5.00-8.00 PM

From 15. Dec. 2012 – 11. Jan. 2013



Installation view



Gas and Circle



The Crude Oil (and Coke) Meter



The Death of a Business Man



The Paranoid Flux Race Capacitor

Lehman Brothers this time has chosen to exploit the likelihood of a possible war in the heart of the oil-rich Middle East, specifically Iran while exploring factors for crude oil impact on the western desires production.

Since the first campfires, combustion and image production has been closely linked. Combustion has been as fundamental to the development of our culture as the refining of the pictorial.

The management of energy and mass has been shown to be an important factor for post-modernity and this exhibition addresses the most critical aspect of our combustion history to date. And perhaps most critically inflamed part of our image production.

With an eye on Immanuel Kant's idea of the dynamic sublime, the Lehman Brothers has now chosen to confront the absolute with a Faustian enthusiasm for the disasters and potentialities associated with particular crude oil combustion

The accompanying accelerated image production is illuminated through a series of punctuations, which together form a liquid and expanded subjectivity through Lehman Brothers, and as an uninvited guest, or geist, pumps new life into the Eternal Recurrence, and illustrate the idea of the dynamic sublimates eternal conflict with the idea of the absolute.

Lehman Brothers - The Crude Oil Meter - A Burnout Named Desire is a suprematist statement in a number of drifting inflamed in-between images, in the middle of our western media's high-octane image production.

* The dynamic-sublime is a terminology introduced by Immanuel Kant in the Critique of Aesthetic Judgement in 1790.

<http://kopenhagen.dk/magasin/magazine-single/article/the-crude-oil-meter/>

<http://kopenhagen.dk/artguide/single/article/the-crude-oil-meter-a-burnout-named-desire/>

Untitled



Bifrost



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LEHMAN BROTHERS

Put and Take Invagination
Alt_Cph 2012,
31. august 2012

Lehman Brothers has been invited to curate Koh-i-noors contribution to Alt_Cph 2012.

The group decided to overtake the responsibility of exhibiting instead of inviting someone else, as an act of invagination*

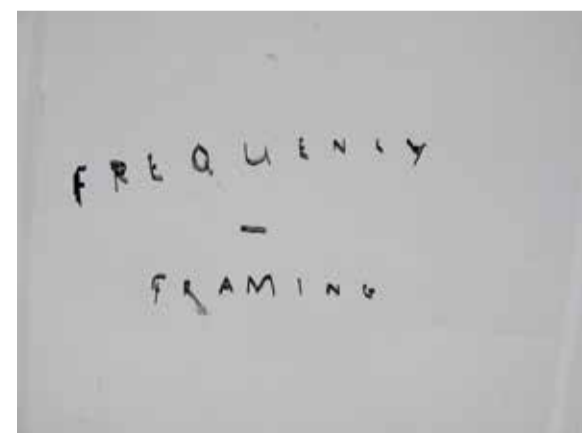
Here follows a short description of the materials of Lehman Brothers' curating-as-art / art-as-frame; Put and Take Invagination:

- 1) On the floor in front of wall: A chest freezer with associated block of ice of 50 x 50 x 50 cm .
- 2) Three crystalline frozen freshwater fish caught by Put- and-take fishing**
- 3) The words " Frequency Framing " written on the freezer.

The fish defrosted and the block of ice melted during the show.

*Invagination is a folding of an outer layer, which thus forms a fold in its own element, so to speak. The fold positions itself in-between inside and outside; as well as a shortening of a whole. The phenomenon can occur in the medical terms, ex. in the human gut where a piece of intestine slips into an other piece of intestine. The term is used by Jacques Derrida in his dealings with the parergon in the text *The Truth in Painting* (1978) .

**Put- and-take fishing takes place in lakes and fish farms where the owner of the pond regularly puts out fish, so fishermen fee (almost) guaranteed catch.



Box freezer, ice block, put'n take perchs,
text on front of freezer.

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LEHMAN BROTHERS

Desire and Disappearance
02.03.2012 - 24.03.2012
NLHspace,
Vesterfælledvej 63
København V.



Untitled, Glass, 1 g
cocaine, ventilator,
250 W halogenspot.



Lehman Brothers -
Desire and Disappear-
ance
Installationview.



When We Suffer We
Acknowledge We Have
Erred,
Silicone text on wall.



Untitled W



Desire is Disappear-
ance, photo.

Lehman Brothers Holding Inc. appears as an icon of the financial crisis beginning in 2008 and is now the name of the artist group Lehman Brothers.

The three Lehman brothers emigrated from Bavaria in 1844, and their activities grew from a humble textile business in Alabama through trade and export of cotton to Europe to become the fourth largest bank in the US until the petition for bankruptcy in 2008.

On the conceptual level Lehman Brothers Holding Inc.'s fate reflects a spectacular element of the economy's built in fictivity, which appears to be similar to arts value in its virtuality.

Concepts such as desire and disappearance are the key words for the abstract level of the exhibition, and also functions as a reference to NLHspaces small size and seductive show room where 1 g of pure cocaine is spread by ventilator 1 time per hour during the opening.

The exhibition works with the crisis' starting point in desire and seek to strip Lehman Brothers for their sudden demise and explore the anatomy of disappearance through video, audio, photography and as performative action in a public space.

<http://www.nlhspace.dk/2012/02/lehman-brothers-desire-and-disappearance/>

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